

SG1J

11-6

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8711                      SESSION NUMBER: 1  
DATE OF SESSION: 22 JULY 87              TARGET COUNTRY:  
REFERENCE:                                  MISSION STATUS:  
TECHNIQUE UTILIZED: CRV                   SOURCE IDENTIFIER: 018  
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1. (S/NF/SK) Monitor Tasking: Identify and describe the placement and

SG1A

2. (S/NF/SK) Source Tasking:

- Encrypted coordinates (provided)
- Source was directed to explore any future use of the object (AOL-"missile") which he perceived during the session.

3. (S/NF/SK) Summary: A city of flat-topped buildings. Inside one of the buildings is a large room an object which may be a missile. In the future this object will be carried aboard a ship. The ship will explode in place (for reasons unknown) without, or coincidental with, the missile being launched.

4. (S/NF/SK) Comments: Source's comment about PI's notwithstanding, monitor is confident that the target was acquired and fairly accurate data collected.

SG1J

CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 22 July, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

## 1. (S-SS) Statistics:

Project #: 8711  
 Viewer: 018  
 Session date: 22 JUL 87

## 2. (S-SS) Impressions gained from the session include:

a. The site in present time appears to be a large complex of flat-topped buildings, crowded together over a large area.

b. Inside the structure of interest to this session, there is a grey-colored room which is used both for preparation and storage of an object (see below). This room has an unusual look to the walls (AOL: like the surface of the space ships in "Star Wars") in that it seems to be textured with "things" and large, nondescript shapes.

c. The object located in this room appears to be cylindrical. It is rounded spherically on one end and seems to taper in size on the other. This object was repeatedly seen as being situated on "legs", above the floor of the room (see transcript, p. 7).

d. A time line showed the future location of the object to be on board a ship at sea.

e. A second object was encountered. This object is also cylindrical in shape, but very "stubby" (front to back). The front end gives the impression of a semi-open cylinder, with a peak, or pointed shape sticking out in the middle of it (see transcript, p.9 and 12).

f. A look at these (and possible other related) objects on a time line into the future showed:

X=====1=====2-----2=====3=3=3=3=3....

where X is the present time,  
 1 is a single-use event which seems to involve object #1, above. This single-use event appears to be a large explosion which takes place at the object's location (rather than the object being dropped or shot to another place for the explosion to occur).

- 2-2        is a span of time during which one of the objects is in constant use. The type of use here "feels" much different from the other use-events on the line.
- 3=3=3     is a series of single-use events which occur much like event 1, above. They are sudden events which have a feeling of being in a distant place (this distance feeling is not mentioned in the transcript).
- ....       is an indication that there is no further indication of any "objects" in existence on the time line after the series of one-time uses mentioned above.

3. Viewer's critique: There was quite a bit of P.I. during this session, and it is quite possible that there are very heavy analytic overlays and drives. There were only a few times during the session, and those very brief, when I had the conscious feeling that I was definitely "on target".

22 JUL 87  
FR. MEAVE  
1033 HRS

SG1J

A.V. NONE  
P.I. KNEE + FOOT PAINS  
SICK AT STOMACH.

243200  
283668

A: ACROSS  
RISING  
SMOOTH

B: —

ALL BULK  
FEELS LIKE WATER.

243200  
283668

A: ACROSS  
SMOOTH

B: —

243200  
283668

A: ACROSS  
RISING  
SMOOTH  
//

B: —

ALL BULK  
U/I FOOTING IS  
"POSITIONAL"

243200  
283668

A: ACROSS  
THE  
UP  
THE  
DOWN  
DOWN 7  
DOWN

B: STRUCTURE

2

243200  
283668

A: RISU  
JUNKY  
SMOOTH

B:

S2: WATER SMOO

AN MC  
S2A WATER SMOO

S2: BLACK  
BLUE  
DARK CORON

S4:

S2

D

RL

S2

T

I

ALL

MS.

SK:



CORUS IN  
CORUS UNDO

SOLID  
SMOOTH

3

S 4 1/2 REPEATED IMPRESSION OF "POSITIVE"  
~~SOME~~ MATTER: ALMOST LIQUID.

AN OIL  
FUEL.

SZ D M O T I AN n/s.  
WATER SMOKE  
SALTY TASTE  
DARK

~~AT~~

TO C OIL  
LIKE WARM THICK  
SYRUP - THICK LIQUID

S4: OBJECT #1  
SZ D M O T I AN n/s.  
OBJECT #1

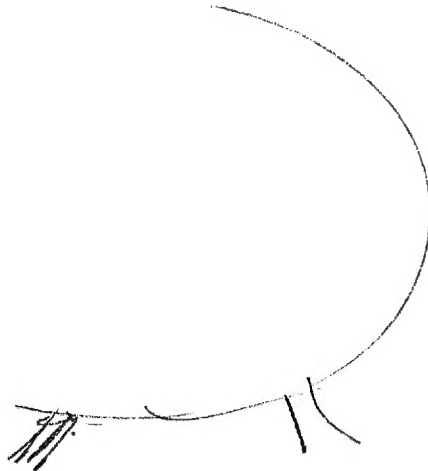
SILVER  
COOL ROUND

AN OIL  
PIN BALL

(4)

S2 D M ST T 1 MR r/s.  
OBJECT #1.

ROUND  
SMOOTH  
SHINY  
COOL  
SMALL  
CONNOZGOD



LONG  
ROUND  
CYLINDRICAL

MR MR  
MISSILE

(5)

S4: DESCRIBES IMMEDIATE LOCATION

S2 D M S T ! Rn als.  
KACOS

LIKELY  
JUNKY LOOKING  
SCUMPS

OPON

STONAGE  
PREPARATION

PROPOD UP

S4: OUTSIDE

S2 D M S T , Rn als.  
OUTSIDE  
STRUCTURE

WATERS  
ERSON  
WATERSY ~~FEEL~~  
ROLLING (LAND)  
UNOON

STRUCTURES.

~~SE~~ SLOWLY  
"STONY" TEXTURE  
LOW  
FLAT.  
WIDE



②

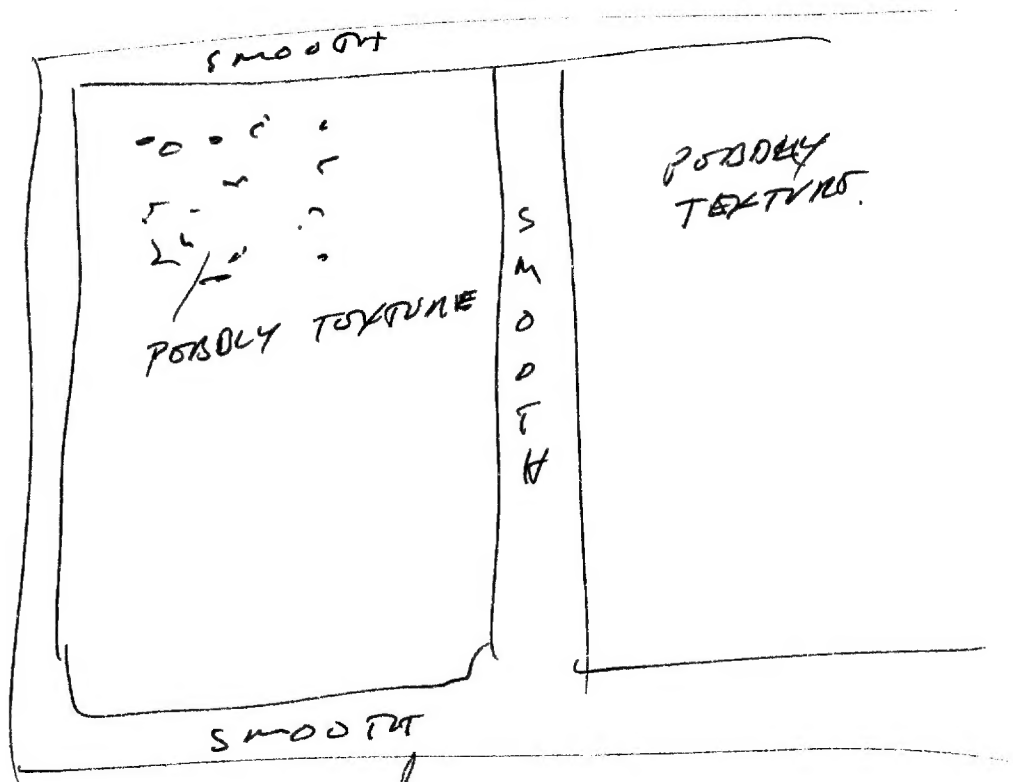
S2 D M S T , for m/s.

STRUCTURES

T&N  
BROWN  
TRIMMED

SK?

(VERTICAL  
SIDE OF  
STRUCTURE.)



Storage  
Buildings

pressure  
refurbish

pre-fab?

smooth - brown / m/s.

7

S4! DESCRIBE AREA FROM ABOVE

S2 D R1 ST T 1 FOR ALL

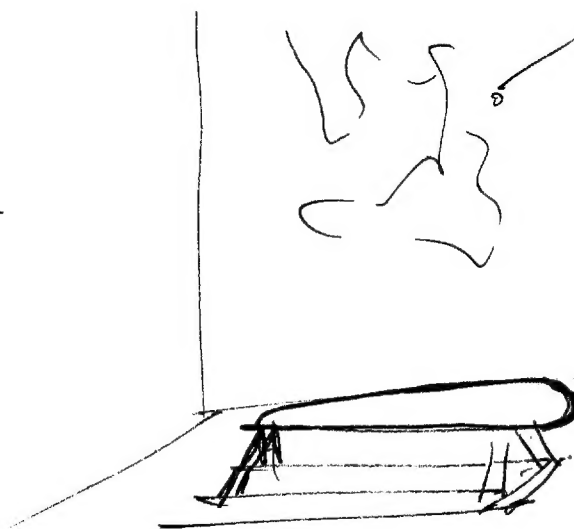
CROWDED  
WIDE  
BIG

S4 1/2: IMPRESSION OF ~~LOTS~~ OF FLAT-  
TOPPED BLDGS CROWDED TOGETHER, COVERING  
A VERY LARGE AREA.

SK! (OBJECT INSIDE STRUCTURE)

LEAFY  
ROOM

THINGS ON  
WALL  
(PATTERNS)

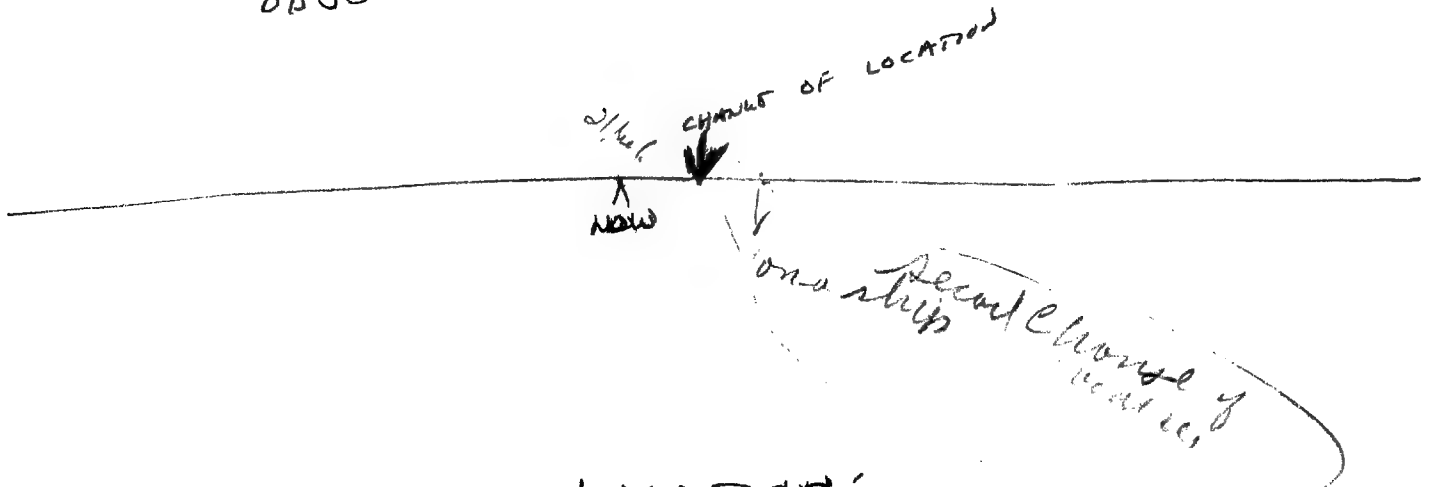


BROOK 1056

RESUME 1107 HAS.

SG:

OBJECT #1



SG: DESCRIBE NOW LOCATION:

S2 D M O T I on wls.

BLUO

WRY

COOL

LIGHT BLUO

DK BLUO

OPON

WIFD.

5 1/2 in 1055000 I'm AT SEA.

DUST SMALL

PAINT SMALL

HOT SURFACE

FROM 100' HCUH.

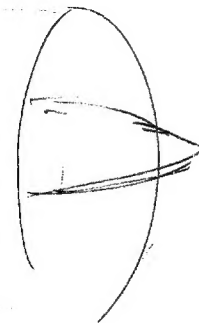
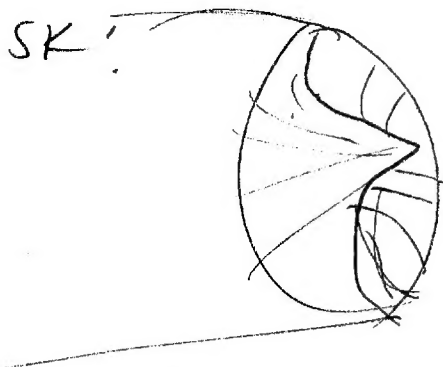
9

SY: DESCRIBED  
OBJECT #2

SZ D M ST T OBJECT #2 1 m r/s

BLACK  
SHINY  
WHITE

ROUND  
POINTED



AT BNC  
JST MOTION.

SHORT  
STUBBY

OBJECT #2

AT BNC  
NOMINALS NO OF  
IF SPORTS CTR.

(10)

S2 D M ST T 1 BOL ALI,  
OBJECT #2

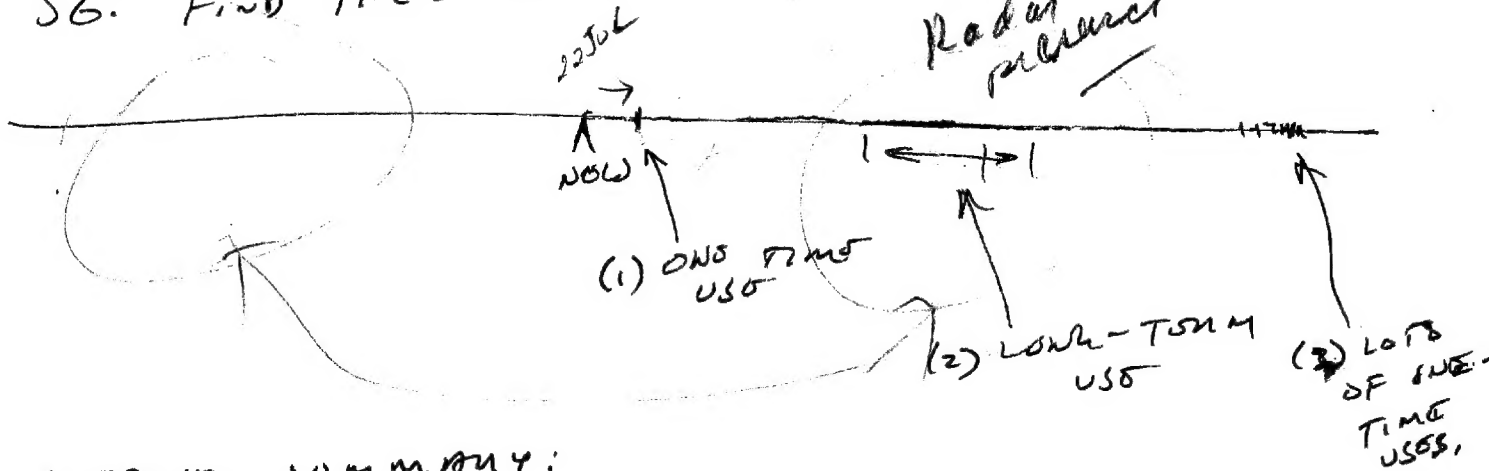
SHORT  
STUBBOD  
CUT OFF  
FLATTENED END

S 4 1/2 IMPRESSION OF A SLOOT-LOOKING PISO  
JUTTING OUT FROM A "BLOCKY" LOOKING SQUARE  
MAIN BODY.

AT PINK  
Bike!

NOT PINK. OBJECT #2 IS  
SMALLER AS LITTLE LARGER  
THAN A MAN, BUT THE  
"THINK" IT JUTS OUT  
FROM SQUARE TO BE  
LARGER, LIKE A STRUCTURE  
(BLK).

56: FIND TIMES OF USAGE FOR GROUP OF OBJECTS!



INTERIM SUMMARY:

- (1) IN NORTH FUTURE, THERE IS A SUDON FOOT OF A ONE-TIME USAGE. SOMEHOW ASSOCIATES WITH A BLuish COLOR, (AND LIKE THAT PERCEIVED AS A SHIP AT SEA, ABOVE)
- (2) SOLID FOOT, QUITE DIFFERENT THAN OTHER USAGES. THE ONE SPANS A LENGTH OF TIME, AND PUNDS IN USE UNTIL IT JUST LIVES OUT, VERY SOLID FOOT WHICH IN USE.
- (3) MANY SUDON ONE-TIME USES, IDENTICAL TO (1), ABOVE. AFTER THIS TIME, THERE ARE NO IMPRESSIONS OF ANY OBJECTS ON THE TIME-LINE.

ADL PHIL  
BATTONE

(12)

SB: DESCRIBE (1)

SZ D M O T I AOR A/S,

A/S,

SK:



FXN  
"RATTY"

DNY

WIND

SMOOTH FEEL

METALLIC SOUND

USE

BY 1/2 SUDHON IMPRESSION OF AN EXPLOSION  
IN PLACE. VAGUE VISUALS OF LARGE FIREBALL.

CAUSED BY COMMAND.

ordered?

AOR DNR  
TESTING.

AOR DNR  
OBJECT #2 AS  
A MARCH DISH



SESSION END

1135 HRS.